

Program

All schedule indicates local time Sao Paulo, Brazil. (UTC/GMT -3 hours)

thursday 25th

09:00 – 09:30 Welcome and Presentation

09:30 – 10:30 Key-note speaker. Sven-Olov Wallenstein. Professor of Philosophy at Södertörn University, Stockholm.

10:30 – 10:45 Break (15')

10:45 – 12:15 panel #1. The dialectics of the case I

10:45 “Disprogramming`, Plan-less`, Non-movement`, No Style`: Dialectic Strategies in the Shinkenchiku Residential Design Competition (1965–2019)”. Cathelijne Nuijsink (ETH Zürich, Switzerland).

11:00 “(Post) Studio architecture: Buren VS Warhol”. Guillermo Lockhart (Universidad Politécnica de Madrid, ETSAM, Madrid, Spain).

11:15 “A Filter to the Frame – from the fenêtre en longueur to the finestra arredata”. Angelica Ponzio (Universidade Federal Rural do Rio Grande do Sul, Porto Alegre, Brazil). **Andrea Machado** (Universidade Federal Rural do Rio Grande do Sul, Porto Alegre, Brazil).

11:30 “Between a house and a museum: Redefining an emerging typology of exhibition”. Bárbara Salazar (Pontificia Universidad Católica de Chile, Santiago, Chile).

11:45 Discussion. Conducted by: **Vanessa Grosman** (TU Delft).

12:15 – 13:00 Lunch time

13:00 – 14:30 panel #2. The dialectics of the case II

13:00 “Trust in brick: parallels between Dieste and Benítez/Cabral”. Suelen Camerin (Federal University of Rio Grande do Sul, Porto Alegre, Brazil).

13:15 “The In-between practice. La Fragua and Previ by Germán Samper Gnecco (1958-1969)”. Juan Alejandro Saldarriaga Sierra (Universidad Nacional de Colombia, Medellín, Colombia).

13:30 “The Sesc Project: A Tale of Two Units”. Carlos Eduardo Comas (Federal University of Rio Grande do Sul, Porto Alegre, Brazil).

13:45 “Traveling Dome. Claims and climbs over Lebanese and Brazilian domes”. Fernanda Carlovich (Columbia University, New York, EEUU).

14:00 Discussion. Conducted by: **Marina Correia** (UFRJ)

14:30 – 14:45 Break (15')

14:45 – 16:15 panel #3. Identity Construction (through difference) I

14:45 “Being Public in Private Spaces and Vice Versa: Brazilian Art and Architecture in the Late 1960s”. Guilherme Wisnik (São Paulo State University, USP, Brazil).

15:00 “(Dis)continuities in the treatment of the public-private interface in social housing produced in Brazil and Portugal”. **Luana Cavalcante** (University of Porto. Portugal). **Raquel Paulino** (University of Porto. Portugal). **Ricardo Paiva** (Federal University of Ceará. Brazil).

15:15 “Blurring the map: Depicting the city of Curitiba as both Spectacle and Experience”. **Daniela Moro** (Federal University of Rio Grande do Sul, Porto Alegre, Brazil).

15:30 “Urban Predation: the symbolic economy of the pixo”. **Alice Queiroz** (Universidade Estadual de Minas Gerais, Minas Gerais, Brazil). **Eric Crevels** (Technische Universiteit Delft, Delft, Netherlands).

15:45 Discussion. Conducted by: **Nelson Mota** (TUDelft).

16:15 – 16:30 Break (15’)

16:30 – 18:00 panel #4. Identity Construction (through difference) II

16:30 “The Dialectics of National and International in Oscar Niemeyer’s career: on his connections in the United States of America (1938-1947)”. **Rafael Urano Frajndlich** (Unicamp. Campinas. Brazil). **Gabriel Romero** (Unicamp. Campinas. Brazil). **Fernando Cavichioli** (Unicamp. Campinas. Brazil).

16:45 “Adaptation: Ubiquitous and Monofunctional Modernist Residential District”. **Adriana Pablos** (GSD Harvard. Cambridge. EEUU).

17:00 “From one Louvre to another: cultural constructs of the self through the other”. **Jale Sari** (Yasar University. Turkey).

17:15 “Ázone Futures Market. Insert Cãin to Start Playing”. **Jesús Utrillas Acerete** (Universidad Politécnica de Madrid, Madrid, Spain).

17:30 Discussion. Conducted by: **Marcos Rosa** (FAUUSP).

18:00 – 18:30 Break (30’)

18:30 – 19:30 Key-note speaker. Gareth Doherty. Director of the Master in Landscape Architecture Program. GSD. Harvard.

friday 26th

09:30 – 10:30 Key-note speaker. Carmen Espegel. Full Professor Architectural Design Department and Director of the Master in Advanced Architectural Design MPAA. ETSAM-UPM.

10:30 – 10:45 Break (15’)

10:45 – 12:15 panel #5. Critical Dualities (Methodologies)

10:45 “Speculations on (Con)temporary Domestic Architecture: Politics, Domesticity, and the Irrelevance of Architecture in Two Rolling Projects”. **Marco Salazar** (Universidad Central del Ecuador. Quito. Ecuador).

11:00 “Learning by comparing”. **Magda Mària** (Universitat Politècnica de Catalunya. Barcelona. Spain). **Silvia Musquera** (Universitat Politècnica de Catalunya. Barcelona. Spain).

11:15 “The architect’s book as self-promotion and self-production: contrasting Rem Koolhaas S, M, L, XL and Bjarke Ingel’s Yes is More”. **Gabriel Elias de Souza** (Universidade Federal Rural do Rio de Janeiro. UFRRJ. Brazil).

11:30 “Representing architecture on film. The case of Roberto Rossellini and Centre Pompidou”. **Nikola Matevski** (University of São Paulo. Brazil).

11:45 Discussion. Conducted by: **Sergio Martín Blas** (ETSAM-UPM).

12:15 – 13:00 Lunch time

13:00 – 14:30 panel #6. Conceptual Constructions (through difference)

13:00 “USA Neighbourhood Unit vs USSR Microrayon: A Cold War battle for the ultimate urban project of the twentieth century”. **Martin Cajade** (Facultad de Arquitectura, Diseño y Urbanismo. FADU. Universidad de la República, Montevideo, Uruguay).

13:15 “Nature and Reversed Mimesis in Toyo Ito’s Architecture”. **Silvana Castro Nicolli** (Pontificia Universidade Catolica do Rio de Janeiro. PUC-Rio. Brazil).

13:30 “Decomposition of the hierarchical system: dualities in SANAA architecture”. **Sergio Motomura** (State University of Londrina. Brazil). **Rovenir Duarte** (State University of Londrina. Brazil).

13:45 Discussion. Conducted by: **Guiomar Martín** (ETSAM-UPM).

14:15 – 14:45 Break (30’)

14:45 – 16:15 panel #7. Extreme Dualities (A test of the methodology)

14:45 “Elements of Architecture and Choreographic Objects: a new critical viewpoint”. **Maria Paula Recena** (Federal University of Rio Grande do Sul, Porto Alegre, Brazil).

15:00 “Eisenman e Reich: confluences and divergences between formal operations”. **Felipe Ferla Da Costa** (Federal University of Rio Grande do Sul, Porto Alegre, Brazil). **Maria Paula Recena** (Federal University of Rio Grande do Sul, Porto Alegre, Brazil).

15:15 “A Radical Dual-ectics of Urban Formulation. Dashilar as a Heterotopic Partner to the Forbidden City”. **Peng Xue** (University of Edinburgh. United Kingdom).

15:30 “Corset and Domestic Space: Ortho-architectural Exoskeletons in the Disciplinary Era”. **Daniel Movilla** (Umeå University. Sweden).

15:45 Discussion. Conducted by: **Ignacio Senra** (ETSAM-UPM).

16:15 – 16:30 Break (15’)

16:30 – 17:30 Key-note speaker. Tom Avermaete. Chair of the History and Theory of Urban Design. ETH Zürich.